

MINUTES OF THE IHSA DANCE ADVISORY COMMITTEE MEETING

Wednesday, February 28, 2018 at the IHSA Office

The IHSA Dance Advisory Committee meeting was held at the IHSA office in Bloomington. Committee members present were: Roland Smith, Chicago (Noble/Hansberry); Beth Brilowski, Vernon Hills; Marion Castillo, Blue Island (Eisenhower); Tina Fortner, Minonk (Fieldcrest); Noreen Acton, Villa Grove; Keith Johnson, Centralia; Gina Dryden (IHSA Official). Todd Poelker, Lincoln, was unable to attend. IHSA Assistant Executive Director Tracie Henry conducted the meeting.

TERMS & CONDITIONS RECOMMENDATIONS:

1. I. C. SCHOOL CLASSIFICATION C.

Recommendation: Member schools shall be categorized for participation in competitive dance on the basis of three divisions of allowable team size: 1A, 2A and 3A up to 28 rostered participants with no more than ~~24~~ **28** allowed on the competition floor and no less than 5.

Rational: The competitive floor can accommodate 28 dancers. The change would allow coaches to determine who they would like to floor without mandating that dancers who make the team must be alternate's.

Approved

2. I. C. SCHOOL CLASSIFICATION C.

Recommendation: Member schools shall be categorized for participation in competitive dance on the basis of ~~three~~ **four** divisions of allowable team size: 1A, 2A, 3A and **Coed (one male on the competition floor)** up to 28 rostered participants with no more than 28 allowed on the competition floor and no less than 5. **All Coed teams must be announced to the IHSA by December 4. Sectional assignments will be released the week of December 17.**

Rational: Adding the additional division allows for inclusion and opportunity for male dancers throughout the state.

The top six qualifying teams in the coed division from each sectional will advance to the state competition. The passage of this proposal will advance an additional 30 Coed teams to State making the total number of teams performing at the State Final 120. Should this recommendation pass the State Final Time schedule will be adjusted to 1A/2A alternating performances and 3A/Coed alternating performances. The 1A/2A coaches meeting and first performances will be moved up one hour to 8:00 a.m. Coaches Meeting and 9:15 a.m. First Performance.

Died for Lack of Motion

3. V. TOURNAMENT ASSIGNMENTS A. Sectional Assignments

Recommendation: V. A 6. The top six qualifying teams in each division from each sectional will advance to the state competition. **In addition, the state final manager will survey the results of all the sectionals and determine the three (3) additional teams that compiled the highest team score without advancing as a top six qualifier from their sectional site in each classification. These teams shall be advanced as "At Large Teams" to state team competition. Teams that tie for the last qualifying spot to**

advance, shall advance. Notification of "At-Large Teams" will be notified through the posting of the teams on the IHSA web page.

Rationale: Gives additional opportunity for advancement to competitive geographical sectionals and allows a potential team who misses an execution or receives a deduction the opportunity to advance to state. Stays consistent with IHSA sports like gymnastics that are also judged and have a similar wild card opportunity for more teams to advance to the State competition.

Died for Lack of Motion

4. VI. TOURNAMENT STRUCTURE AND TIME SCHEDULES F. Warm-up Time

Recommendation: Teams will report to warm-up forty (40) minutes prior to their performance with twenty (20) minutes designated in the warm-up area and ~~three (3) minutes~~ **four (4) minutes** of warm-up on the designated full warm-up floor.

Rational: Many teams do not dance on a Marley floor prior to the State Final. The additional minute will allow for teams to perform their routine in its entirety and allow for time to practice a few routine segments. The additional minute requested is possible and a reasonable request within the existing time schedule.

Approved

5. VII. ADVANCEMENT OF WINNERS E.

Recommendation: ~~A random sort will also be used to determine the finals order for Saturday's State Final Competition.~~ Qualifying Head Coaches will draw for the finals performance order on Friday during the coaches meeting after the announcement of the Top 12.

Rationale: Coaches want to be a part of the process to determine the finals performance order. Adds suspense and would create tradition.

Died for Lack of Motion

6. VIII. TOURNAMENT RULES A. Competition Guidelines 3.

Recommendation: Music can be on a CD or a MP3 player and all teams must have a ~~CD~~ back-up.

Rationale: Requires all teams to have a back-up for their music but no longer mandates the format must be a CD.

Approved

7. VIII. TOURNAMENT RULES B. Scoring

Recommendation: 2. State: Judging panels and assignments will remain the same from Prelims to Finals.

Rationale: The committee would like to see consistent assignments from Prelims to Finals.

Died for Lack of Motion

8. VIII. TOURNAMENT RULES D. Coaching 6.

Recommendation: ~~Coaches may not use electronic communication/coaching devices (i.e., cellular phones, laptops, palm pilot, video cameras, etc.) once they have checked into the competition warm up areas and while in the credentialed areas of the competition. Videotaping by competing schools will not be allowed on the performance floor.~~

Rationale: Many coaches keep their team's competition music on their phones or an electronic device. This is an antiquated policy and should be removed from the Terms and Conditions.

Approved

9. IX. TOURNAMENT POLICIES I. Videotaping by Schools or Spectators:

Recommendation: ~~Videotaping by competing schools on the performance floor will not be allowed.~~ The local manager may provide videotaping for purchase. Spectators will be allowed to videotape in the stands, provided they remain in their seat and do not obstruct the view of participants and spectators.

Rationale: This is an antiquated policy and should be removed from the Terms and Conditions.

Approved

10. XI. OFFICIALS C.

Recommendation: ~~The head coach may meet with the head official and Sectional manager briefly at the conclusion of the contest during packet pick up.~~ All other tournament communication must be directed to the host manager. Normal conversation that must take place between the host school/manager, the officials, coaches, team members or school representatives is allowed.

Rationale: Due to time and scheduling, it is more feasible for coaches to speak with tournament management regarding questions about the competition. Any questions that cannot be answered by the tournament manager can be forwarded to the IHSA Administrator who can, if necessary, consult with the assigned head official.

Approved

11. XI. OFFICIALS D.

Recommendation: Officials will ~~turn~~ **submit** score sheets in **electronically** to the head official at the competition for each division. It is the head official's responsibility to verify all scores and order of finish. The site manager will include score sheets and order of finish after the completion of each division in the team exit packets. ~~The manager will forward copies of the official score sheet to the IHSA Office.~~

Rationale: This change reflects current practice. Because of the use of an online scoring tool – tourney wire, this practice is no longer necessary for the managers. Submitted copies of the score sheets do not need to be sent to the IHSA Office because the IHSA will have the master login to access all scores through tourney wire.

Approved

ADMINISTRATIVE RECOMMENDATIONS:

- 1. MISSED SKILL Recommendation:** MISSED SKILL = -1.0 per infraction = infractions-missed lifts, stunt/partner stunt. ~~-0.5~~ **-0.25** infractions-missed pom passes, tumbling skills, tricks, turns, leaps, etc.

A missed skill is taken when a performer executes a stunt, trick, leap or turn and their hands or seat fall and touch the ground.

Rationale: The current penalty limits creativeness and is punitive for missed execution. The value revision is a more reasonable point assessment for missed execution.

Approved

2. SCORESHEET REVISION

Recommendation:

15	Choreography	13-15	Excelling
		11-12.9	Applying
		9-10.9	Developing
		7-8.9	Lacking
15	Musicality	13-15	Excelling
		11-12.9	Applying
		9-10.9	Developing
		7-8.9	Lacking
15	Difficulty /Transitions	13-15	Excelling
		11-12.9	Applying
		9-10.9	Developing
		7-8.9	Lacking
15	Technique	13-15	Excelling
		11-12.9	Applying
		9-10.9	Developing
		7-8.9	Lacking
15	Synchronization	13-15	Excelling
		11-12.9	Applying
		9-10.9	Developing
		7-8.9	Lacking
15	Staging/Spacing	13-15	Excelling
		11-12.9	Applying
		9-10.9	Developing
		7-8.9	Lacking
10	Showmanship/Overall Visual Effect		
100	Total		

Rational: Revising the scoresheet by regrouping the point values reduces subjectivity.

Approved

ITEMS OF GENERAL DISCUSSION:

1. Tracie Henry reviewed the proposal process. **IHSA Advisory Committees** communicate information about their area of interest to the [Board of Directors](#) and staff. She clarified which committees make recommendations for changes in policy, administration, and terms and conditions. The Terms and Conditions recommendations are reviewed by the [IHSA staff](#) and then either approved or rejected by the Board of Directors. The committee reviewed the minutes of the 2017 Dance Advisory Committee Meeting.
2. Tracie Henry reviewed the 2018 Competitive Dance State Series. 237 schools participated in Sectionals, a decrease in 1 schools from 2016. After the entry deadline on November 1, 262 teams initially entered the state series. 92 Dance officials were licensed with the IHSA for 2018.

3. Tracie Henry shared IHSA Policy 17. Classification System, Policy 18. Grouping and Seeding State and Policy 19. Criteria for Increasing Classes. Tracie explained classification and sectional assignments.
http://www.ihsa.org/documents/forms/current/IHSA_Policies.pdf
4. Tracie Henry informed the committee that the current State Final venue contract with Grossing Motors, which includes the Marley floor, extends through 2021-22.
5. The committee reviewed recommendations and discussion items submitted by the CLS and feedback from Division 2 Representative Beth Brilowski. The list of discussion items included: Marley floor, At-Large Qualifier Advancement, warm-up time at state, missed skill assessment, team size regarding the number of dancers on the floor, enforcement of competitive season start date and season limitations. The committee also agreed to adding language in the Sectional Managers Manual that mandating that the officials seating must be elevated and not at floor level. The question also came up regarding choreographers following IHSA By-law 2.070. Any choreographer working with a team during the competitive season must be a certified coach.
<http://www.ihsa.org/documents/dac/2017-18/Dance%20FAQ.pdf>
6. The committee reviewed the results and read the feedback from the competitive dance survey that was sent to all head coaches that participated in the competitive state series this year or last year. 283 responses were received.
7. The committee discussed the option of having Special Olympic Unified Teams compete at the State Finals. The committee recommended that the Special Olympic teams perform after the doors open and prior to the Division competition beginning.
8. The committee discussed submitting video clips for review. The IHSA Office will direct the coach to the appropriate rule reference when a clip is submitted. All clips can be posted publicly for educational purposes. All clips that are sent must allow one week for review. Clips will be reviewed during the Competitive season October 22- January 14. The committee was in support of the IHSA not reviewing clips until after October 22 to deter coaches from working on competitive choreography outside the season limitations. The committee discussed updating the online resource for coaches and officials with the new 2018-2019.
9. Tracie Henry reviewed that any school can host an invitational. An invitational is conducted by the member school and becomes that member school invitational, not an IHSA Invitational. Current invitationals with openings for teams can be found at Open Dates. Schools have the option to post their contracted officials. <http://www.ihsa.org/Schools/OpenDates.aspx>
10. Tracie Henry reviewed with the committee the changes to the Dance FAQ's. **All** Competitive Dance teams must conduct a tryout on or after October 22, 2018.
<http://www.ihsa.org/documents/dac/2016-17/Dance%20FAQ.pdf>
11. Oak Forest High School will be hosting a Coaches Conference August 12, 2018. Fieldcrest & Batavia High Schools will host a Coaches Conferences in the fall. Additional information will be posted on the IHSA website as the dates approach.

12. Tracie Henry listened to feedback from the coaches regarding the warm-up space in the Pepsi Ice Center. The committee suggested looking into alternative places for VIP to take team pictures and adding strips of Marley for station in the warm-up area instead of the existing tumbling mats.

13. The committee recognized out-going committee members, Beth Brilowski for her service to the committee.